

Genshin Impact Main Theme OST

Original Composer: Yu-Peng Chen
Arr. by Nicholas Tring

$\text{♩} = 80$

p
Con pedale

9

mp

16

23

mp

30

mf

p

Detailed description: This is a piano score for the Genshin Impact Main Theme. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-8) starts with a piano (*p*) dynamic and a 'Con pedale' instruction. The second system (measures 9-15) includes a mezzo-piano (*mp*) dynamic. The third system (measures 16-22) features complex chordal textures in the right hand. The fourth system (measures 23-29) continues with a mezzo-piano (*mp*) dynamic. The fifth system (measures 30-36) shows a dynamic range from mezzo-forte (*mf*) to piano (*p*).

38

Musical score for measures 38-46. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes trills and grace notes. The left hand provides a harmonic accompaniment with chords and single notes, including some triplets. The music concludes with a double bar line.

47

Musical score for measures 47-51. The right hand continues with melodic patterns, including a triplet in measure 49. The left hand features a steady accompaniment. A dynamic marking of *dim. rit.* (diminuendo and ritardando) is placed over measures 49 and 50. The piece ends with a final chord in measure 51, marked with a fermata.